

Omori

6 minutes in and you learn so much about the game

Seemingly there's almost nothing yet you learn so much

How his sprite is so tiny in the map, so insignificant and a door that leads to seemingly nowhere

A light hanging from seemingly nothing

In the dark him suffering yet being with a friend who comforts him

But him isolating himself in his mind, deciding not to get out of the door and back into the darkness

He has a daily journal

He can't stay with his friend, he is cold so the warmth of the laptop feels nice, he is stuck in a void in which everything repeats no matter how far you try to move away from it, he's very kind but he's a tortured soul which is susceptible to damage he can't fight back that well the stats are his thoughts of himself and he's out of luck

The stats of his heart showing how high stats can get yet the others being so low in comparison shows his weaknesses well

If that doesn't describe how I used to feel like when I was suicidal... I don't know what does

He always walks he can't run... it's so simple but effective and clever to give the character stats reflect their mental well being and showing the consequences of it in action even before a battle starts

Even 6 minutes in

In a video that is an entire day and 2 hours long it's already so captivating

So much given by so little... but I am still afraid to continue

I don't know why I suppose I'm just not used to doing this

But I really like the game even in its first minutes, I know I've seen nothing yet and I don't know what'll happen next

Is the knife showing his thoughts? The choice between killing oneself or the others

I don't know yet

But I might find out

There's a lot even so close to the beginning and I feel like there might be a lot of things to talk about, some I might not even realize until maybe rewatching it one day

I like games like this

So many deep meanings up to the viewer to interpret

The things in his mind being the only things that give him comfort, even if the cat doesn't do much it still having a place in his mind

The reflection in the blade... I think he's tilting his choice closer to harming himself than anyone else at the moment

I would be lying if that wasn't a spitting image of me in the past

But... again, I've seen nothing yet

This might be my new #1, I will definitely not be able to understand every tiny detail but I'll definitely try

I wish I could hear past me's reaction to it

As I had expected there is infinite darkness beyond the door like how in the flashback of when his friend comforted him the door had light coming off of it

even in a childlike different world negativity still exists

With a poem you can hurt both your foe and your friend...

I think he's looking at the hell he is in through a lens to make it more bearable

His whole body is still in reality but what he sees might not be

The girl who just asked for Omori to come play is now asking him to find a toy for her... that's already a bad sign

Friends don't just tell others what to do for them, she's been complaining about Kel being immature but she's bossing Omori around like it's no big deal and thinking it's okay to make her friend do what SHE should do, she doesn't even offer help nor does he offer help she just thrusts him into that quest

Meaning he has no control over his life even when he's with his supposed friends

He can't catch a break

The cat watches on, there are toys on the ground and even if the room looks like it's outside they specifically said they ARE in a room...

They were waiting for Omori and there's a single bean on a plate

Who's to say they had lunch and left what Omori eats normally on the table...

There's perfectly good toast on the other table

Hell....

I don't know if I should continue or not

She is definitely not kind, she's only nice

She couldn't even take the stuffed toy calmly and gently

She just ripped it out of Omori's hands

Just by reading what happens my heart feels like it's in battle mode and that I'm gonna kick stomp a child

wow... I... didn't expect this to be this intense without being that intense

Those simple words go a long way

Okay I need to take a break even if I feel guilty for ending it so soon

I just HAAAAAAAAAAAAATE her

She calls "real friends" her servants

She deserved that toy to be burnt in front of her eyes!

I want to decapitate her and tare her face off her bones using only my nails!

I am done with this! I need a break

12 minutes out of 26 hours, it might not be good progress but it's something

My heart is boiling, I feel dizzy

I thought I was going to continue it, maybe it would be like a new Undertale for me but it was just too much to handle

And an entire 20 hours of game play?

Even if I have 1 year of life left at most I still can not devote that much time and energy to something that hurts me so much

So sorry... at least I know it's really good even if it's only from the beginning of the whole thing

Amazing work